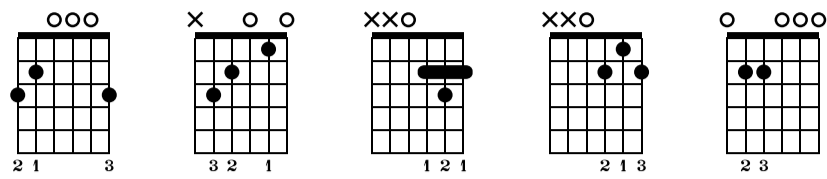


Brown Eyed Girl

Van Morrison



Standard tuning

Moderately ♩ = 140

s.guit.

1st Verse

G **C**

G **D** **G** **C** **G**

D7 **G** **C** **G** **D**

G **C** **G** **D7** **C**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

The main musical score is presented in four systems. Each system consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff, and a key signature of one sharp (F#). The first system covers measures 1-7, the second 8-12, the third 13-17, and the fourth 18-22. Chord changes are indicated by letters (G, C, D, D7) above the corresponding measures. The tablature includes fret numbers and strumming patterns (e.g., 3 3 3 3 3 for G major).

D7 **G** **Em** **C** **D7**

23 24 25 26 27

TAB

2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
					3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3

2nd Verse

G **D** **G** **C** **G**

28 29 30 31 32

TAB

3	3	3	3	3	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	3	3	3	3	3	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

D **G** **C** **G** **D7**

33 34 35 36 37

TAB

2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

G **C** **G** **D7** **G**

38 39 40 41 42

TAB

3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	3	3	3	3	3
0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3

C **G** **D7** **C** **D**

43 44 45 46 47

TAB

0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
1	1	1	0	1	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

G **Em** **C** **D7** **G**

48 49 50 51 52

TAB

D **D7** **D7** **Chorus** **G** **C**

53 54 55 56 57

TAB

G **D7** **G** **C** **G**

58 59 60 61 62

TAB

D7 **G** **G** **G** **Bass Break**

63 64 65 66 67 68

TAB

3rd Verse **G** **C** **G**

69 70 71 72 73 74

TAB

D **G** **C** **G** **D**

75 76 77 78 79

TAB

G **C** **G** **D** **G**

80 81 82 83 84

TAB

C **G** **D** **C** **D7**

85 86 87 88 89

TAB

G **Em** **C** **D7** **G**

90 91 92 93 94

TAB

D **D7** **D7** **G** **C**

95 96 97 98 99

TAB

G **D7**

100 101#

T
A
B

3	3	3	3	3	2	2	2	2	2
0	0	0	0	0	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0
2	2	2	2	2					
3	3	3	3	3					